ADVERTISING

RATE CARD

Effective: April 1, 2020
32,000
Main Book Monthly Circulation
Newsstands: 13,000
Subscription: 10,000
Others: 9,000

30,000
BAZAAR Bride
Annual Circulation

PRINT AUDIENCE
50% Aged 25 - 34
25% Aged 35 - 44

0.5mil+
Monthly Unique Visitors

156k+
Facebook Fans

16mil+
Monthly Page Views

42k
Instagram Followers

73%
Avg. Ad View-ability

99.4%
Valid Website Traffic

DIGITAL AUDIENCE
36% Aged 25 - 34
34% Aged 35 - 44

TARGETED REACH with a
BRAND SAFE ENVIRONMENT

Data Source: Google Analytics 2019 Average, Media Analytics, 2019
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WHERE STYLE BEGINS...

OUR READERS ARE
Smart & Sophisticated;
Stylish & Interested in latest fashion & trends;
Well Educated with high spending power.

AND WE ARE
The legendary Style Icon, the style resource for all elegant, sophisticated and successful women, since 1988
# 2020 PRINT Editorial Calendar

<table>
<thead>
<tr>
<th>JANUARY</th>
<th>FEBRUARY</th>
<th>MARCH</th>
<th>APRIL</th>
</tr>
</thead>
</table>
| Cruise Collection 2020  
Winter Looks        | All About Love (Lifestyle)  
Gift Guide  
Red List               | Spring 2020  
Special Fashion Shooting  
Beauty Makeup Trends 2020  
BAZAAR ART feature   | Shoes & Bags  
Spring Trends Part 2       |

<table>
<thead>
<tr>
<th>MAY</th>
<th>JUNE</th>
<th>JULY</th>
<th>AUGUST</th>
</tr>
</thead>
</table>
| Design & Culture  
Interior Design / Home Decor | Deluxe: Watches & Jewellery | Haute Couture                        | Pre Fall Preview            |

<table>
<thead>
<tr>
<th>SEPTEMBER</th>
<th>OCTOBER</th>
<th>NOVEMBER</th>
<th>DECEMBER</th>
</tr>
</thead>
</table>
| Special Fashion Shooting  
Beauty Makeup Trends 2020 | Anniversary Special  
Fall Trends Part 2 | Shoes & Bags                          | Deluxe: Watches & Jewellery   |
## PRINT MAIN BOOK

### GROSS ADVERTISING RATES (IN HKS)

<table>
<thead>
<tr>
<th></th>
<th>Basic</th>
<th>6x</th>
<th>12x</th>
<th>15x</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full page (FP)</td>
<td>51,000</td>
<td>48,500</td>
<td>45,900</td>
<td>43,400</td>
</tr>
<tr>
<td>Double page spread (DPS)</td>
<td>102,000</td>
<td>96,900</td>
<td>91,800</td>
<td>86,870</td>
</tr>
<tr>
<td>Cover Reversed Gatefold (2pp)</td>
<td>360,000</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inside Front Cover Spread Gatefold (4pp)</td>
<td>443,000</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inside Front Cover Spread</td>
<td>200,000</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inside Back Cover</td>
<td>103,000</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Back Cover</td>
<td>157,000</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**REMARKS:**  
- Rates include 15% agency commission.  
- Production cost for standard advertisements: HK$3,000 per page. Standard advertisement production cost includes: 1 x copywriting, 1 x editing, 3 x artwork layouts, 1 x color separation.  
- Shooting costs: HK$5,000 per product shot.  
- Production cost for special creative, styled features or pictorial advertising will be subject to separate quotations.  
- 16% loading will be applied for consecutive page, special size creative and fixed position advertising.  
- No cancellation will be accepted in less than 6 weeks prior to the relevant Hong Kong on-sale date for all BAZAAR-produced advertisements & creative platform bookings.  
- No cancellation will be accepted in less than 8 weeks prior to the relevant Hong Kong on-sale date for all RSP bookings.
What’s NEW on Print

STYLE TALK
Rate Card

A brand new section to provide in depth analysis and coverage on the history and latest trends of bags & shoes

4pp Fashion Feature

Includes:
Write up, shooting & layout design
Online Article, IG Post & Story

Please contact our sales for rates & details

Remarks:
• Editorial driven, content is provided for fact checking only.
• No preview of layout of IG post & IG story
## GROSS ADVERTISING RATES (IN HKS)

<table>
<thead>
<tr>
<th>Service</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Back Cover</td>
<td>126,000</td>
</tr>
<tr>
<td>Inside Front Cover Spread</td>
<td>176,000</td>
</tr>
<tr>
<td>Inside Back Cover</td>
<td>95,000</td>
</tr>
<tr>
<td>Full page (FP)</td>
<td>51,000</td>
</tr>
<tr>
<td>Double page spread (DPS)</td>
<td>102,000</td>
</tr>
</tbody>
</table>

**Remarks:**
- Gross Rates include 15% agency commission.
- Rates for special creative will be subject to separate quotations.
- 15% Loading will be applied for consecutive pages.
- Loading will be applied for any special size creative and fixed position advertisement.
- No cancellation is accepted in less than 6 months for all special & prime position bookings.
- No cancellation is accepted in less than 12 weeks prior to the relevant Hong Kong distribution date for all BAZAAR-produced advertorials.
- No cancellation is accepted in less than 3 weeks prior to the relevant Hong Kong distribution date for all POP & special position bookings.
## Main Book & Bride

### Double page spread
- **Trimmed size**: 300mm x 460mm
- **Bleed Size**: 310mm x 470mm

### Inside front spread
- **Trimmed size**: 300mm x 446mm
- **Bleed Size**: 310mm x 456mm
- **(No gutter)**

### Full page
- **Trimmed size**: 300mm x 230mm
- **Bleed Size**: 310mm x 240mm

### Remarks:
- Artwork files will only be accepted in digital format.
- PDF 1.3 version
- Images: Resolution 300 dpi or above
- Color Images must be in CMYK mode
## Thematic Ads

<table>
<thead>
<tr>
<th>Issue</th>
<th>Booking Deadline</th>
<th>PDF File Deadline</th>
<th>Booking Deadline</th>
<th>PDF File Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apr-20</td>
<td>28 Feb 2020</td>
<td>6 Mar 2020</td>
<td>7 Feb 2020</td>
<td>14 Feb 2020</td>
</tr>
<tr>
<td>May-20</td>
<td>1 Apr 2020</td>
<td>8 Apr 2020</td>
<td>11 Mar 2020</td>
<td>18 Mar 2020</td>
</tr>
<tr>
<td>Jun-20</td>
<td>1 May 2020</td>
<td>8 May 2020</td>
<td>10 Apr 2020</td>
<td>17 Apr 2020</td>
</tr>
<tr>
<td>Jul-20</td>
<td>1 June 2020</td>
<td>8 June 2020</td>
<td>8 May 2020</td>
<td>15 May 2020</td>
</tr>
<tr>
<td>Aug-20</td>
<td>30 June 2020</td>
<td>7 June 2020</td>
<td>5 June 2020</td>
<td>12 Jun 2020</td>
</tr>
<tr>
<td>Sep-20</td>
<td>31 July 2020</td>
<td>7 Aug 2020</td>
<td>10 Jul 2020</td>
<td>17 Jul 2020</td>
</tr>
<tr>
<td>Nov-20</td>
<td>30 Sep 2020</td>
<td>7 Oct 2020</td>
<td>9 Sep 2020</td>
<td>16 Sep 2020</td>
</tr>
<tr>
<td>Jan-21</td>
<td>1 Dec 2020</td>
<td>8 Dec 2020</td>
<td>6 Nov 2020</td>
<td>13 Nov 2020</td>
</tr>
<tr>
<td>Feb-21</td>
<td>31 Dec 2020</td>
<td>7 Jan 2021</td>
<td>11 Dec 2020</td>
<td>18 Dec 2020</td>
</tr>
<tr>
<td>Mar-21</td>
<td>1 Feb 2021</td>
<td>8 Feb 2021</td>
<td>15 Jan 2021</td>
<td>22 Jan 2021</td>
</tr>
</tbody>
</table>

## BAZAAR Produced Advertorials

<table>
<thead>
<tr>
<th>Issue</th>
<th>Booking Deadline</th>
<th>PDF File Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apr-20</td>
<td>28 Feb 2020</td>
<td>6 Mar 2020</td>
</tr>
<tr>
<td>May-20</td>
<td>1 Apr 2020</td>
<td>8 Apr 2020</td>
</tr>
<tr>
<td>Jun-20</td>
<td>1 May 2020</td>
<td>8 May 2020</td>
</tr>
<tr>
<td>Jul-20</td>
<td>1 June 2020</td>
<td>8 June 2020</td>
</tr>
<tr>
<td>Aug-20</td>
<td>30 June 2020</td>
<td>7 June 2020</td>
</tr>
<tr>
<td>Sep-20</td>
<td>31 July 2020</td>
<td>7 Aug 2020</td>
</tr>
<tr>
<td>Oct-20</td>
<td>1 Sep 2020</td>
<td>8 Sep 2020</td>
</tr>
<tr>
<td>Nov-20</td>
<td>30 Sep 2020</td>
<td>7 Oct 2020</td>
</tr>
<tr>
<td>Dec-20</td>
<td>30 Oct 2020</td>
<td>6 Oct 2020</td>
</tr>
<tr>
<td>Jan-21</td>
<td>1 Dec 2020</td>
<td>8 Dec 2020</td>
</tr>
<tr>
<td>Feb-21</td>
<td>31 Dec 2020</td>
<td>7 Jan 2021</td>
</tr>
<tr>
<td>Mar-21</td>
<td>1 Feb 2021</td>
<td>8 Feb 2021</td>
</tr>
</tbody>
</table>

## REMARKS

- **Publication Date**: around the 50th day of the preceding month of cover date
- **Booking Deadline**: 25 days before publishing date
- **Material Deadline**: 10 days before publishing date
- **BAZAAR Hong Kong is distributed in Hong Kong, Macao and South China region**
- **BAZAAR Hong Kong is distributed in Hong Kong, Macao and South China region**
- **Advertising cost of BAZAAR page will be charged for every advertiser fails to supply PDF/GIF presentation with digital proof (500 DCI or more) before the material deadline as required**
- **The publisher reserves the right to cancel, postpone or substitute all or part of the above mentioned dates, conditions and other related information. The publisher shall not be liable for any inconvenience or loss incurred by the advertiser. The costs of any additional or late amendments, if any, shall be charged as a separate item in addition to any costs incurred for the advertisement.**
### HOMEPAGE BANNER DOMINATION

**Rate Card**

<table>
<thead>
<tr>
<th>Format</th>
<th>Gross Daily Rate (HKD)</th>
<th>Net Daily Rate (HKD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Desktop Homepage:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Billboard Canvas, MREC, Super Banner</td>
<td>14,118</td>
<td>12,000</td>
</tr>
<tr>
<td>Mobile Homepage:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LREC, MREC</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Special Format Loading for Desktop Halfpage, Skyscraper, Crazy Ad**

1 format: 20%
2 formats: 28%
3 formats: 36%

**REMARKS**

Homepage, channel index pages and sub-channel index pages projected impressions are not guaranteed.
# Desktop & Mobile Banners Rate Card

<table>
<thead>
<tr>
<th>Format</th>
<th>Channel</th>
<th>Gross CPM (HKD)</th>
<th>Net CPM (HKD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Desktop:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Billboard Canvas, MREC, Super Banner</td>
<td>Fashion + Deluxe</td>
<td>400 / 505</td>
<td>340 / 430</td>
</tr>
<tr>
<td></td>
<td>Celebrity</td>
<td>270 / 335</td>
<td>230 / 285</td>
</tr>
<tr>
<td>Mobile:</td>
<td>ROS</td>
<td>151 / 165</td>
<td>128 / 140</td>
</tr>
</tbody>
</table>

**REMARKS:**
- Gross rates include 15% agency commission.
- Projected Desktop inventories are not guaranteed. All inventories subject to availability at the time of booking confirmation.
- For banner placements less than 1 week, 30% loading will be applied on top.
- Video format: MP4, maximum size 2mb. Recommend 10 sec, maximum 30 sec. Open image with Play button and Ending image is required. No Looping is allowed.
- Interscroller may not appear right after companion banners if Interscroller is to appear right after companion banners, a 40% loading is to be added and Harper’s Bazaar Hong Kong has the rights to approve or decline the availability of such Interscroller.
- For 100% CPM mobile inventory (i.e., all Companion Banners and Interscroller on pages other than Home Page and Channel Index Page), a 100% loading has to be added. Advertisers can buy up to 60% of Mobile Banners inventory without loading or 100% of inventory at 100% loading.
- ROS banners: no guarantee of appearance on key channels.
- If client / agency requests SCMP Hearst to change the banner creative, a 20% loading will be charged for each change.
IN-READ (Desktop + Mobile)
Rate Card

<table>
<thead>
<tr>
<th>Channels</th>
<th>Gross CPM (HKD)</th>
<th>Net CPM (HKD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Run of Channels</td>
<td>388</td>
<td>330</td>
</tr>
</tbody>
</table>

Images are for reference only
# SOCIAL MEDIA

## Rate Card

<table>
<thead>
<tr>
<th>Platform</th>
<th>Format</th>
<th>Gross Rate [HKD]</th>
<th>Net Rate [HKD]</th>
<th>Discount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Facebook</td>
<td>News Feed x 1</td>
<td>40,000</td>
<td>34,000</td>
<td>-</td>
</tr>
<tr>
<td>Instagram</td>
<td>Post x 1</td>
<td>35,295</td>
<td>30,000</td>
<td>-</td>
</tr>
<tr>
<td>FB &amp; IG</td>
<td>Story x 1 each</td>
<td>40,000</td>
<td>30,000</td>
<td>-</td>
</tr>
</tbody>
</table>

All IG stories will also be placed into a designated highlight bubble for 7 days from launch date.

<table>
<thead>
<tr>
<th>Platform</th>
<th>Format</th>
<th>Gross Rate [HKD]</th>
<th>Net Rate [HKD]</th>
<th>Discount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bazaar HK</td>
<td>Advertorial x 1</td>
<td>30,000</td>
<td>25,500</td>
<td>-</td>
</tr>
<tr>
<td>Bazaar HK</td>
<td>Advertorial Content to Action</td>
<td>-</td>
<td>-</td>
<td>Free when bundled with Advertorial</td>
</tr>
<tr>
<td>Bundle 1</td>
<td>Any 2 items</td>
<td>-</td>
<td>-</td>
<td>10%</td>
</tr>
<tr>
<td>Bundle 2</td>
<td>Any 3 items</td>
<td>-</td>
<td>-</td>
<td>20%</td>
</tr>
<tr>
<td>Bundle 3</td>
<td>Any 4 items</td>
<td>-</td>
<td>-</td>
<td>30%</td>
</tr>
</tbody>
</table>

*All formats do not include ad boosting fee.
Min. Ad Boosting Fee: HKD 5,000 for FB Newsfeed & IG Post; HKD 2,000 for FB & IG Story
Ad Boosting Service Charge: 20% of ad boosting fee. (Min. $500 for Story Ads)
e-Newsletter
Net Rate: HKD16,500
Full blast of database
(Total Subscribers 12,000)

Custom eDM
Net Rate: HKD1.5 / e-mail
Min. Buy: $15,000
(Total Subscribers 11,000)
GENERAL TERMS & CONDITIONS (T&C)

1. An advertising booking must be followed by a space order with company chop and authorised signature.

2. The Publisher reserves the right to edit or reject any advertisement without any reasons thereof.

3. a. Bookings for cover sponsorships and prime positions, i.e. back cover, inside front cover and inside back cover are non-cancellable once advertising contract is signed between relevant parties. In the event of the advertiser or the Advertising Agency withdrawing his advertisement, it is agreed that the advertiser and the Advertising Agency shall be fully liable to pay the Publisher in full for the uncompleted portion of the contract.
   b. Bookings for fixed position advertisements are available at a surcharge of 15% on regular applicable rates or at any other rates to be determined by the Publisher. Requests for fixed position will be honoured in the order in which they are received. The Publisher will use its best endeavours to adhere to the requested positions but does not give any warranty in respect thereof. The Publisher shall be under no liability whatsoever for failure to publish an advertisement or any part thereof. Bookings for fixed position advertisements are non-cancellable once advertising contract is signed between relevant parties. In the event of the Advertiser or the Advertising Agency withdrawing his advertisement, it is agreed that the Advertiser and the Advertising Agency shall be fully liable to pay the Publisher in full for the uncompleted portion of the contract.
   c. Acceptance of an advertisement for publication does not constitute a binding commitment or any representation or warranty on the Publisher's part to publish the same either all or on any specified date or dates and does not constitute nor create any representation or warranty that the Publisher endorses the content or accuracy of the same. The Publisher shall not be liable for any loss, costs or expenses incurred by non-publication (including non-publication attributable to strikes, lock-outs, mechanical or production difficulties or any other cause beyond the control of the Publisher) or by publication of an advertisement cancelled in accordance with the provisions of Clause 3(d) or publication on a date or in a manner materially different from that specified by the advertiser on placement of the order. The Publisher's liability shall in case of non-publication be limited to refund of the charge at the rate of the charge in case of non-publication or to a re-investment in the same as reasonably practicable. The Publisher shall not be liable for any loss, costs or expenses incurred by non-publication (including non-publication attributable to strikes, lock-outs, mechanical or production difficulties or any other cause beyond the control of the Publisher) or by publication of an advertisement cancelled in accordance with the provisions of Clause 3(d) or publication on a date or in a manner materially different from that specified by the advertiser on placement of the order. The Publisher's liability shall in case of non-publication be limited to refund of the charge at the rate of the charge in case of non-publication or to a re-investment in the same as reasonably practicable. The Publisher shall have the option either to grant a refund of such proportion of the charge as shall in the Publisher's sole opinion be reasonable or in lieu of such refund and at the Publisher's absolute discretion to publish the advertisement as soon as reasonably practicable.
   d. ROP advertisements may be cancelled or postponed in writing before the booking deadline as per individual magazine specification (please refer to the rate card). The Publisher reserves the right to fill any deficiency in frequency discounts arising from such cancellations or postponements. The Publisher shall not consider and accept cancellations or postponements of ROP/fixed position advertisements after the booking deadline. The Advertiser and the Advertising Agency will still be liable to pay the Publisher in full for the uncompleted portion of the contract.
   e. Digital advertising: Bookings for digital products, including, but not limited to, website banners, online advertisials, social media advertising products, video production and eDMs, cannot be cancelled if notice period falls short of the requirement stated in the Advertising Rate Card once advertising contract is signed between relevant parties.
   f. The terms and conditions contained in the Advertising Rate Card form part of this Contract.

4. a. The Advertiser and the Advertising Agency shall deliver the advertising materials to the Publisher in the form acceptable to him in accordance with the deadline stipulated in the applicable rate card.
   b. The Advertiser and the Advertising Agency shall ensure that all advertising materials delivered to the Publisher for publication shall comply in all respects with all applicable laws, by-laws, regulations and codes in force at the time of publication.
   c. The Advertiser and the Advertising Agency shall ensure that such advertising materials shall be original and shall not contain any content, material, information or language that is inappropriate, misleading, offensive, inaccurate, fraudulent, violent, sexual, pornographic, obscene, discriminatory, inflammatory, defamatory, libelous, slanderous, politically-related unless it is not based on any way infringe any copyright or any other intellectual property or related rights of any third party.
   d. The Publisher will not be responsible for any misleading or wrong information contained in the advertisement including errors in key numbers.
   e. In the event of copy instructions not being received by the material deadline, the Publisher reserves the right to reject a previous advertisement of the same size or to run a house-advertisement for which the Advertiser and the Advertising Agency will be held fully liable for payment at rates stipulated in the contract.

5. All advertising materials submitted by the Advertiser or the Advertising Agency will not be returned unless requested in writing. The Publisher may destroy such materials 12 months after the publication of the relevant advertisement and such materials shall be kept with the Publisher prior to destruction thereof at the Advertiser and the Advertising Agency's risk.

6. The Advertising Agency will be entitled to an advertising agency commission of 15% on all gross advertising charges net of frequency discounts billed and collected by the Publisher pursuant to the Advertising Contract. The Publisher reserves the right to adjust the agency commission from time to time.

7. All complaints and claims regarding advertisements published must be made in writing within 15 days following the date of the publication.

8. The advertiser and the Advertising Agency hereby jointly and severally undertake:
   A. To pay within 30 days of the publication of the advertisement or at any other credit terms to be determined by the Publisher. Payment should be made by cheque crossed “Non-Negotiable” in favour of “SCMP Hearst Hong Kong Ltd.”
   B. To pay interest at 2% per month on the overdue amount should the Advertiser and the Advertising Agency fail to pay on due date.
   C. To pay legal costs, commission for debts collection and any other charges and expenses incurred by the Publisher in recovering the amount due by the Advertiser and the Advertising Agency on a full indemnity basis.
   D. To keep the Publisher indemnified against all claims, damages, costs and expenses that the Publisher may suffer in connection with, arising from or as a result of breach of non-compliance by the Advertiser and the Advertising Agency of any of the provisions under Clause 4 to the intent that this sub-clause shall survive termination of the advertising contract.

9. A. The Advertiser and the Advertising Agency agree that the Publisher may at any time by written notice terminate the advertising contract or any other subsisting contracts as from a date specified in such a notice if the Publisher is of the view that it will no longer be feasible to continue with the publication of the magazine.
   B. Upon termination, the Advertiser and the Advertising Agency shall immediately pay all sums due to the Publisher at the time of termination. The credit term being applied pursuant to Clause 9A above shall no longer apply.
   C. Failure or delay on the part of the Publisher to exercise any right, power or privilege herein shall not operate as a waiver thereof, nor shall any single or partial exercise of any right, power or privilege preclude any future exercise thereof.
   D. A signed contract shall be governed by and construed in accordance with the laws of Hong Kong SAR and the parties hereby agree to submit to the non-exclusive jurisdiction of the courts of Hong Kong SAR.
1. Minimum booking value of $20,000 required per digital booking / contract, including both banners and other digital formats.

2. The above advertising rates do not include production cost except for advertorial.

3. The position availability is on a first come, first served basis.

4. Booking Deadline 14 working days prior to campaign launch.

5. Material Deadline (client to provide files) - 7 working days prior to campaign launch. In case of late submission of materials, extension/ postponement of campaign period will not be allowed.

6. The advertiser and the advertising agency shall be fully liable to pay the publisher for all rates and charges in respect of the uncompleted portion of the advertising services under the contract.

7. The turnaround time will be extended - subject to complexity of banners.

8. Booking Cancellation Deadline: 8 weeks prior to campaign launch date. Reschedule of any campaign needs to be notified 6 weeks in advance of campaign launch date and subject to availability. Advertiser must ensure all text and images are legible, properly displayed and scaled proportionally within the website on all common browsers and display resolutions. The publisher reserves the right to withdraw any advertisements that are not displayed properly.

9. System will pick the corresponding resolution based on user's mobile device. If no high resolution format is submitted, system will pick the low resolution format as default.

10. Quotations are valid for 1 month from issue date and SCMP Hearst has the right to change prices after 1 month if bookings are not confirmed.

11. The publisher reserves the sole and absolute discretion in amending and changing the terms and conditions of this rate card from time to time with reasonable notice, including but not limited to the rates, whether or not to accept the advertisement, placement and positions of the advertisements and all such other changes as the Publishers may deem appropriate from time to time.


**INFORMATION REQUIRED FOR SUBMISSION**

- Name of advertiser
- Creative files
- Alternate text (if applicable)
- Linking URL
Thank You!

Contact sales.hearst@scmp.com for any sales enquiries